

## EVALUATION OF ALMA KABUTARI FROM THE FEMALE LANGUAGE POINT OF VIEW

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### **Abstract**

In women's discourse, emphasis should be laid on women's language along with women's writing. Because there is a difference between a female language and a male language. our language is also male dominated. The language used by men to express their thoughts The language is also being used in women's writing. medium of language The conspiracy to make women weaker than that is going on since ancient times. Because both the moon and the flower It is a symbol of coldness and tenderness. while the sun and the lion They are symbols of strength, strength and intelligence. In this research, *Alma Kabutari* will be evaluated from the point of view of female language.

**Key words:** feminine, language, alma, *Kabutari*, evaluation

### **Introduction:**

When We Feminist Literature let's talk about, So Questions related to language definitely arise in that literature. woman's expressions And for the expression of thoughts, it is necessary to have a female language. Hindi literature Till now little work has been done in this area. But it's an important question Is. why women don't have their own free language, And how long women male dominated Treating him will make him strong. In this research, *AlmaKabutari* will be evaluated from the point of view of female language.

**2. Importance of Study-**Through this research, *Alma Kabutari* will be studied from a new perspective. Along with this, the need for female language and male dominated language will be criticized. The study of *Alma* pigeon will be done from the linguistic point of view.

**3. Title of the study-**The title of the present research paper is 'Evaluation of *Alma Kabutari* from the Female LanguagePoint of View'.

**4. Objective of the study-**The purpose of the research study on the subject under consideration is to evaluate *Alma Kabutari* from the point of view of language and to bring to the fore the need of female language.

**5. Study Of demarcation-**The demarcation of this study is the theoretical aspect of female language, the basis of language formation,male control over language,The problem of female silence and the *Alma Kabutari* in female languageIs.

**6. Methods and Measures Applied in the Study-**In the presented research paper, *Alma Kabutari* and 'related critical texts' as the basis material, has been helped. And the method adopted in it is interpretation-analytical and critical. Also M.L. A research methodology has been adopted here as the basis.

**7. Analysis and Interpretation , theoretical side of female language,**

Feminists has considered the nature of female language. Three things have come to the fore in this regard.,

(a) Purification of male language and separate female language be constructed.

(b) In relation to the male dominated language, the feminists The most protested against the erotic forms of language because the language is male dominated. Despite this, erotic words are anti-woman. Inferior to woman in male dominated language An attempt has been made to prove it. Where our language is male dominated i.e. language How many positive words are there inHe is male dominated. But all the negative words are feminine, which needs to be opposed.

(c) The third important element is that the language of which both men and women behave equally. actually our language is a central language because in this language woman's importance Not there. Only men have importance. near women The language that exists is based on the imitation of men. Famous Feminist Theorist Deborah Cameron raises questions about language,

Can we find elements of sexuality in language? *(Singh 2008:103)*

Opposing the views of feminists regarding language, it was held that This is an attack on language. Male The primacy cannot be turned away by calling it a grammatical category. If If the female language was established, then it would affect the social and political bases of the woman. will also change, that is male dominated, for example it can be taken that the politics of our country to the head of the nation 'President' It is said that which is the word meaning male. But the head of the nation becomes a woman So there is no separate word for that. In the absence of the word feminist, it is called the President.

## **8. feminine language three things about**

### **8.1 foundation of language,**

Famous feminists in the development of this approach. The contribution of language thinker Dale Spender is significant. According to this point of view, *our language it is the main means of creating the environment. It also forms our worldview. Language we speak, the kind of sentences that constitute, in the language the way in which grammatical entities are placed, generate force, all that is included under this approach. (Singh 2008:103)*

This approach to language based on the truth of structure and supremacy. In language an object is not described on the basis of its physical nature. Rather than domination is based on rules. Since men were involved in the formation and naming of language, women's language construction and kept away from the purview of nomenclature. This does not mean that women's language was incompetent in terms of construction and nomenclature, but the patriarchy deliberately gave her that kept out of bounds. Being a mother is the most painful situation. **Some women may also have such a belief. Is. but our mother in male society Being lucky is considered a matter of luck.**

### **8.2 male control overLanguage ,**

Development of the notion of male control over language While doing Shirley Ardner spoke of the social account of language. Shirley Ardner's accordingly, *women's silence has many dimensions. Men on both meaning and form in the register of social discourse Of control takes place. It is created and controlled by the man. due to this Men feel more comfortable in public speaking because it is basically their is medium. On the basis of his values, he is created a social register of the language. There is enough room for women in*

*it to feel at ease in the art of conversation. while their, the comfort label, has only been taken care of men. For the whole business is of persuasion. (Singh 2008:104)*

**Language But men have always been in control.** If a woman has proficiency in language Even if she does, she does not get the importance in the society that a man gets because it is not seen on the basis of language ability. Here also the male and female have two slots. seen by dividing. Man has control over the language. That's why the public The efficiency and ease with which a male speaker on institutions is able to make his point, woman with so much efficiency and ease Can't keep Even if a woman spoke with perfect efficiency in public places If so, he is not heard.

### 8.3 female silence problem,

The word silence is closely related to woman. Question It arises that if the woman's silence is not disturbed, then the woman's identity and freedom How will the battle be fought? When a woman speaks, she doesn't only express her feelings. Rather, she also creates her new world. It is often seen that public Women remain silent at places. Why only in public places if we look carefully So it is clear that women in the family also Remains silent. Men take all the decisions. generally considered It is known that when men and women talk to each other, their way of talking differs. When a woman talks to a woman, their way of talking is different. And when a man talks to a man, he has the right to talk to them at that time. The way is different.

### 9. Alma Kabutari in Female Language,

In Alma Kabutari feminine on study, it is known that almost all the characters of this novel are of male language, appear to be behaving. Even female characters do not behave in female language. By doing, the male is seen behaving in the language itself. At the beginning of the novel The beauty of Kadambai is depicted by Mansaram as follows:

*the moon has come to the doorstep, Kadambai's image studded with fair-skinned eyes face. tiny, Sutwan nose ... What should I tell Mansaram, it is strong in the mirror of the mind. red, yellow Odhani and green kurti, thin physique - Kadambai tricked her from where, girl of twenty years. (Pushpa 2016:9)*

Here Kadambai is compared to the moon who is calm. And it is a symbol of coolness. If the writer wanted, she could have compared him with Sun too. But according to tradition, they have also used the moon symbol for women. And describing her body as well as beauty, making her light and thin body is depicted. According to tradition, the beauty of a thin and fair complexion woman clarifies. Here the author has described the beauty of women from the male point of view. Is.

The author here for the women of Kabutari tribe. The word Kabutari is used which corresponds to the male language. Because in Hindi the feminine is made from the masculine Not masculine with feminine. Even today, women are dealing with the language created by the man. the men To establish its importance at the time of language formation, language was made male dominated. Even today women do not have their own independent language, it is of male dominated language Behaving.

Another place But when the jungliya comes stealing and does it with step-by-step, he will be punished. Then Kadambai would go to her sister-in-law. and speaks from her heart.

*If there is punishment, then you will have to go to the police station. Bhajani Jithani explains Distribute the wheat and convince the chief. (Pushpa 2016:14-15)*

In these lines the ease of women towards women is visible. Women could easily express their feelings only from women. Is .

The author expressed jealousy of the woman towards the woman. Illustration is also done. Which is expressed in these lines:

*whispering hymn "The shovel has been whistling ever since the cradle came"*(Pushpa 2016:9)  
Like men, women also abuse each other Gives.

Hindi Most of the abuses in the language are based on the woman and her parts. where our language is dominant but abuses are feminine. When a man abuses a man, still a woman abuses on the basis of organs. Sarwan, the owner of the farm, abused on Jamuni's death. gives

,*If you can't lift then send your lugai. crop failure It is happening madracho... I will report that you have killed and thrown the woman.* (Pushpa 2016:47)

Apart from this, more abuses came in the novel. who are feminine like-shameless, Prapanchin, Scavenger, Dagli, Sister-in-law, Mother's Kabanja..., Madracho, Witch, Racism, Behaya etc. which makes women inferior in society. This is the reason why male dominated language is being opposed today.

#### **10. Conclusions and Achievements:**

10.1 Along with female discussion, the question of female language today is important

10.2 Woman to express feelings and thoughts of women Language is a must.

10.3 Usage in our language: If positive word is male dominated then negative the word is feminine, whose Why is it necessary to protest

10.4 Even today the head of the country is called the Prime Minister and the President Even if the head is a woman.

10.5 Alma Kabutari writer has used only male dominated language. The author painted the beauty of Kadambai Traditionally done.

10.7 The author wrote about the women of the Kabutara tribe. The word 'Kaburati' is used for, which corresponds to the male language.

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